

Taizé - i énekek



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Csak vándorolunk az éjben

1

Csak vándorolunk az éjben, mert forrás vizé-re vá - gyunk,

The first system of the musical score is written for piano in B-flat major (two flats) and common time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some triplets. The left hand provides a steady accompaniment with eighth notes. The lyrics are placed below the right staff.

Szomjunk a fény a ső - tét - ben, szomjunk a fény a ső - tét-ben.

The second system continues the melody and accompaniment. It features similar rhythmic patterns and includes a key signature change to B major (one sharp) in the final measures, indicated by a sharp sign on the F line of the bass staff.

Ó halld meg, Uram

2

Ó halld meg, Uram, ó halld meg imám, hívlak jöjj, válaszolj, Ó

The third system is written in B major (one sharp) and common time. It continues the prayerful melody. The right hand has a more active role with eighth and sixteenth notes, while the left hand remains accompanimental. The lyrics are placed below the right staff.

halld meg, Uram, ó halld meg, imám, jöjj és fi-gyelj re - ám!

The fourth system concludes the piece. It maintains the same musical style and key signature. The melody ends with a final chord in the right hand. The lyrics are placed below the right staff.

Dicsérje minden nemzet
Laudate omnes gentes

3

Di - csér-je minden nemzet, di - csér-je az U - rat,
Lau - da - te omnes gen-tes, lau - da - te Do-mi - num,

This block contains the musical notation for the third system of the first piece. It features a treble and bass staff in 3/4 time. The melody is in G major, with a key signature of one sharp (F#). The lyrics are written below the staff, with the first line of the treble staff and the first line of the bass staff corresponding to the first line of the lyrics, and the second line of the treble staff and the second line of the bass staff corresponding to the second line of the lyrics.

Di - csér-je minden nemzet, di - csér-je az U - rat,
Lau - da - te omnes gen-tes, lau - da - te Do-mi - num,

This block contains the musical notation for the fourth system of the first piece. It features a treble and bass staff in 3/4 time. The melody is in G major, with a key signature of one sharp (F#). The lyrics are written below the staff, with the first line of the treble staff and the first line of the bass staff corresponding to the first line of the lyrics, and the second line of the treble staff and the second line of the bass staff corresponding to the second line of the lyrics.

Laudate Dominum
Áldjátok az Urat

4

Lau-da-te Dominum, Lau-da-te Dominum, Omnes
Áld-já-tok az U-rat, Áld-já-tok az U-rat, Minden

This block contains the musical notation for the fourth system of the second piece. It features a treble and bass staff in 3/4 time. The melody is in G major, with a key signature of one sharp (F#). The lyrics are written below the staff, with the first line of the treble staff and the first line of the bass staff corresponding to the first line of the lyrics, and the second line of the treble staff and the second line of the bass staff corresponding to the second line of the lyrics.

1. 2.
gen-tes, Al - le - lu - ja! Al - le - lu - ja!
né-pek, Al - le - lu - ja! Al - le - lu - ja!

This block contains the musical notation for the fifth system of the second piece. It features a treble and bass staff in 3/4 time. The melody is in G major, with a key signature of one sharp (F#). The lyrics are written below the staff, with the first line of the treble staff and the first line of the bass staff corresponding to the first line of the lyrics, and the second line of the treble staff and the second line of the bass staff corresponding to the second line of the lyrics. The system includes a first ending (1.) and a second ending (2.).

Áldott légy, Uram

5

Ál-dott légy, U-ram, szent ne-ved áld - ja lel - kem,

This musical system is for the fifth measure of the piece. It features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins with a dotted quarter note on G4, followed by an eighth note on A4, a dotted quarter on B4, and an eighth note on C5. The bass staff provides a harmonic accompaniment with a dotted quarter on G3, an eighth on A3, a dotted quarter on B3, and an eighth on C4. The lyrics 'Ál-dott légy, U-ram, szent ne-ved áld - ja lel - kem,' are written below the staves.

Ál-dott légy, U - ram, mert meg-vál - tot - tál már.

This system continues the melody from the previous one. The treble staff has a dotted quarter on C5, an eighth on B4, a dotted quarter on A4, and an eighth on G4. The bass staff has a dotted quarter on C4, an eighth on B3, a dotted quarter on A3, and an eighth on G3. The lyrics 'Ál-dott légy, U - ram, mert meg-vál - tot - tál már.' are written below the staves.

Virrassz még

6

Vir-rassz még és i - mád-kozz még Jé - zus - sal

This system is for the sixth measure of the piece. The treble staff begins with a dotted quarter on G4, followed by an eighth on A4, a dotted quarter on B4, and an eighth on C5. The bass staff has a dotted quarter on G3, an eighth on A3, a dotted quarter on B3, and an eighth on C4. The lyrics 'Vir-rassz még és i - mád-kozz még Jé - zus - sal' are written below the staves.

éb - ren, vir - rassz az éj - ben!

This system continues the melody. The treble staff has a dotted quarter on C5, an eighth on B4, a dotted quarter on A4, and an eighth on G4. The bass staff has a dotted quarter on C4, an eighth on B3, a dotted quarter on A3, and an eighth on G3. The lyrics 'éb - ren, vir - rassz az éj - ben!' are written below the staves.

Várj és ne félj

7

Várj és ne félj, az Úr jön már,

This system of musical notation is for the first system of the song 'Várj és ne félj'. It consists of a treble and a bass staff, both in G major (one sharp) and common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Várj és ne félj, az Úr jön már,'.

Várj és ne félj, hú szív - vel várj!

This system of musical notation is for the second system of the song 'Várj és ne félj'. It consists of a treble and a bass staff, both in G major (one sharp) and common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Várj és ne félj, hú szív - vel várj!'.

Te vagy a fény

8

Te vagy a fény, a szívemben Jézus, add, hogy ne szólhasson

This system of musical notation is for the first system of the song 'Te vagy a fény'. It consists of a treble and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Te vagy a fény, a szívemben Jézus, add, hogy ne szólhasson'.

bennem a ső - tét! Te vagy a fény, a szí - vemben Jé - zus,

This system of musical notation is for the second system of the song 'Te vagy a fény'. It consists of a treble and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'bennem a ső - tét! Te vagy a fény, a szí - vemben Jé - zus,'.

Krisz - tus jöjj, te ve - zess u - ta - mon!

This system of musical notation is for the third system of the song 'Te vagy a fény'. It consists of a treble and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Krisz - tus jöjj, te ve - zess u - ta - mon!'.

Jézus életem

9

Jé-zus é - letem, erőm, békém, Jézus társam, ö-rö - möm,

Benned bí-zom, te vágy az Úr; már nincs mit fél-nem, mert bennem

élsz, már nincs mit fél - nem, mert ben - nem élsz.

Ne féljeteK, örüljeteK

10

Ne fél-je-tek, ö-rül-je-tek, Krisztus győzelmesen föl-támadt,

Ne fél-je-tek, ö-rül-je-tek, Krisztus győzelmesen föl - támadt,

Ne félj, ne aggódj

11

Ne félj, ne aggódj, ne sírj, ne bánkódj, ha tiéd Isten, tiéd már minden,

Ne félj, ne ag-gódj, ne sírj, ne bánkódj, e - lég Ő né - ked!

Bizakodjatok, jó az Úr Confitemini

12

Bi-zakod-jatok, jó az Úr, jó - sa - ga él - tet,
Con-fi - te-mi-ni Do-mi-no, qou - ni - am bo-nus,

Bi-za-kod-ja-tok, jó az Úr, Al-le - lu ja!
Con-fi - te-mi-ni Do-mi-no. Al-le - lu - ja!

Gyűjts éjszakánkba fényt

13

Gyűjts éjszakánkba fényt, hadd égjen a so-ha ki nem al-vó

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is in the treble staff, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is placed after the first measure of the melody.

tűz, a ki nem al - vó tűz! Gyűjts éjszakánkba fényt, hadd égjen a

The second system continues the melody and accompaniment. The melody in the treble staff includes a half note G and a quarter note A. The bass staff continues with its accompaniment. A repeat sign is placed after the first measure of the melody.

so - ha ki nem al - vó tűz, a ki nem al - vó tűz!

The third system concludes the piece. The melody in the treble staff ends with a half note G and a quarter note A. The bass staff continues with its accompaniment. A repeat sign is placed after the first measure of the melody.

Gloria, gloria kánon

1. 2.
14 Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

The first two phrases of the 'Gloria, gloria kánon' are in G major and 6/8 time. The first phrase is marked with a '1.' and the second with a '2.'. The melody is in the treble staff, starting with a quarter note G, then a quarter note A, and a quarter note B. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is placed after the first measure of the melody.

3. 4.
Glo - ri - a, glo - ri - a, al - le - lu - ja, al - le - lu - ja!

The last two phrases of the 'Gloria, gloria kánon' are in G major and 6/8 time. The third phrase is marked with a '3.' and the fourth with a '4.'. The melody is in the treble staff, starting with a quarter note G, then a quarter note A, and a quarter note B. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is placed after the first measure of the melody.

Spiritus Jesu Christi

15

Spi-ri-tus Je - su Chri - sti, spi - ri - tus ca - ri - ta - tis, con -

fir met cor - tu - um, con - fir met cor - tu - um.

Ahol szeretet Ubi caritas

16

A - hol sze - re - tet és jó - ság,
U - bi ca - ri - tas, et a - mor,

A - hol sze - re - tet, ott van Is - te - nünk.
U - bi ca - ri - tas, De - us i - bi est.

Exaltabo te Deus meus

17

Exal - ta-bo te, Deus me - us, Alle - lu - ja, al le - lu - ja! Exal-

Fine

ta-bo te, Deus me - us, Al-le - lu - ja, al-le - lu - ja! Et lau-

da-bo te Deus me - us, et lau-da-bo te, al-le - lu - ja!

Jó az Úrban bizakodni

18

Jó az Úr-ban bi - za-kod-ni, jó az Úr,

Re-mélj, és bízz ben-ne, jó az Úr.

Magnificat

1. kánon

19

1. Magni-fi-cat, Magni-fi-cat, Magni-fi-cat a-ni-ma me-a Dominum,
 2. Magni-fi-cat, Magni-fi-cat, Magni-fi-cat a-ni-ma me-a.

2. kánon

1. Ma - gni - fi - cat, 2. Ma - gni - fi - cat
 3. a - ni - ma me-a Do-minum, 4. A - ni - ma me-a Do - minum.

Salvator Mundi

1. kánon

20

1. Sal-va-tor Mundi sal-va nos. 2. Sal-va-tor mundi sal - va nos.
 3. Sal-va nos, sal - va nos. 4. Sal-va-tor Mundi sal - va nos.

2. kánon

1. Sal-va-tor Mun - di, 2. Sal - ve nos, sal - va nos!
 3. Sal-va-tor mun - di, 4. li-be-ra-sti nos, li-be-ra-sti nos!

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